

# ***Lauren Alyssa Howard***

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## **Curriculum Vitae**

### **Education**

MFA	2009	Interdisciplinary Art	University of South Florida
BFA	2005	Drawing	University of Georgia
AA	2003	Art	Gainesville State College

### **Professional Experience/ Service**

2009-2010 Adjunct Professor, College of Arts and Letters, University of Tampa, Tampa, FL  
Beginning Drawing  
Figure Drawing  
Design Foundations

2008-2009 Instructor of Record, School of Art and Art History, College of The Arts, University of South Florida, Tampa, FL  
Beginning Painting, Fall 2008, Spring 2009

As a painting instructor at the University of South Florida, a R1 research University, my responsibilities included teaching basic painting skills such as color theory, design, layout of one's palette, laying down paint upon a surface, as well as introducing the students to contemporary artists while at the same time, more conceptual ideas that are prevalent in art today.

Graduate Assistant, Painting and Drawing Department, College of The Arts, University of South Florida, Tampa, FL

As a graduate assistant in the painting and drawing department, each instructor reported to me any issue that may have arisen in the midst of a busy semester, such as keeping up with supplies, class/ model/ activities schedules, and ordering books and materials.

In return, I was in charge of the necessary duties in keeping each instructor informed of any change in any of the afore-mentioned issues.

2007-2009 Instructor of Record, School of Art and Art History, College of The Arts, University of South Florida, Tampa, FL  
Beginning Drawing, Fall 2007/ Spring 2008/Spring 2009

As a MFA Candidate at USF, a R1 Research University, I was expected to fulfill my duties as a graduate student involved in my own research and productivity relevant to my work, as well as instruct undergraduate students in the basics of historically and

contemporarily relevant art and art practice, both conceptually and technically. Students gained a basic knowledge of the drawing medium through the elements of art and the principles of design to not only better their own personal drawing abilities, but also in other mediums.

**Secretary, MFA.Org, School of Art and Art History, College of The Arts, University of South Florida, Tampa, FL**

As secretary of the graduate organization, MFA.Org, it was my responsibility to record the minutes of each meeting; email correspondence to and from the faculty, students, and others outside of the university involved in MFA.Org; organize graduate student group meetings and outings such as the annual trip to Miami Art Basel; keep records of each student and artist group involved in the Second Annual National BFA/BA Student Exhibition, as well as the co-curating both the First and Second Annual National BFA/BA Student Exhibition.

**2006-2007 Teaching Assistant, School of Art and Art History, College of The Arts, University of South Florida, Tampa, FL**  
**Beginning Painting, Fall 2006**  
**Intermediate Drawing, Spring 2007**

My responsibilities as a teaching assistant at USF consisted of teaching along side the professor as well as doing the research necessary in order that each student receive the highest quality education in drawing and painting.

**2004-2005 Gallery Assistant Director, UpDown Gallery, Athens, GA**

As assistant director of the non-profit, student-created and student-run gallery, I was in charge of working with all other associates to bring in artists to fill the space, curate and hang shows and tear-down, organize opening night receptions, as well as document our efforts in order to gain more exposure.

**2002-2003 President, Art Organization, Gainesville State College, Oakwood, GA**

As president I was in charge of leading the students of the Art Organization in meetings, as well as planning the Art Organizations involvement with other student-run organizations on campus.

**2001-2002 Public Relations, Art Organization, Gainesville State College, Oakwood, GA**

As the public relations representative for the Art Organization, I was required to buy ad space in local papers, organize fund raisers, and generally be the voice in the college community for the Art organization.

**2000-2002 Art Department/Student Body Representative, Student Government Association, Gainesville State College, Oakwood, GA**

Being both a student body representative for the college, as well as for the art department, I was required to sit in on budgetary meetings with the faculty and dean. In doing so, I had the opportunity to be the voice for the students giving special consideration to the art students.

## Grants/Awards

2009	Best of Show Award, "Works on Paper"	Studio @ 620
2006-09	Full Tuition Waiver	University of South Florida
	USF College of The Arts Grant	University of South Florida
2007	William and Nancy Oliver General Award	The Contemporary Art Museum: USF 31 <sup>st</sup> Annual Juried Student Art Exhibition, Jurer: Edouard Duval-Carrie
2006-2007	Las Damas de Arte Scholarship	Las Damas
	Jack and Jeanne Winter Endowed Fellowship in Art	University of South Florida
	William and Nancy Oliver Scholarship	William and Nancy Oliver/ University of South Florida
	Art Department School Fund	University of South Florida
2006-2009	Full Tuition Waiver	University of South Florida
2003	Artistic Leadership Award	Gainesville State College
2002	President's Art Award	Gainesville State College
2000-2003	Full & Partial Tuition Scholarships for Art	Gainesville State College

## Solo Exhibitions

2006	<i>Works by Lauren Alyssa Howard, UpDown Gallery, Athens, GA</i>
2002	<i>Scenes from New York City, Cyber Café, Gainesville, GA</i>

## Online Exhibitions

2008	<i>10th Annual Faces International Online Juried Art Exhibition, Unstream People Gallery.</i>
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<http://www.UpstreamPeopleGallery.com> (Juror: Larry Bradshaw)

*10<sup>th</sup> Annual Realism International Online Juried Art Exhibition*,  
Upstream People Gallery,  
<http://www.UpstreamPeopleGallery.com> (Juror: Larry Bradshaw)

### **Performances**

- 2007-2008      *Siestorium: Sleepy Squirrel Siesta*, Grace Exhibition Space, Brooklyn, NY
- 2007            *Magnetic Friction Garment*, Edge Zones Contemporary Art, Miami, FL
- Wrestling Rooster Grrrrlls!*, Miami's Way Out, Miami, FL
- Slapdown! The 4<sup>th</sup> Annual Transmoderne Festival*, Creative Alliance, Baltimore, Maryland

### **Group Exhibitions**

- 2011            *Aljira Fine Art Auction 2011*, Aljira Fine Art, Newark, NJ
- 2010            *ShowTel 2010*, Biba Hotel, West Palm Beach, FL
- Beauty for Ashes: The Portrait Reconsidered*, Morean Art Center, St. Petersburg, FL
- 2009            *Digi A-Go-Go*, Wynwood Arts District, Miami, FL
- Works on Paper*, Studio @ 620, St. Petersburg, FL
- Third Annual 10x10*, Lake Worth Storage, Lake Worth, FL
- In White Space*, 5[Art], West Tampa, FL
- FloCAS*, Florida State University Museum of Fine Arts, Tallahassee, FL, (Juror: Libby Lumpkin) (Catalogue)
- Closure: Mfa Graduation Exhibition*, Contemporary Art Museum, Tampa, FL
- Anything but Safe: Sex, Sexuality, and Gender*, Oval Theater, Tampa, FL
- 2008            *What You Get for the Money*, Centre Gallery, Tampa, FL
- "Covered in Blood, I Locked Her in the Wardrobe and Something Incredible Happened! : Works inspired by the literature of Georges Bataille*, Centre Gallery, Tampa, FL
- 32<sup>nd</sup> Annual Juried Exhibition*, The Contemporary Art Museum, Tampa, FL (Juror: Anne Pasternak) (Catalogue)
- Pastel National 2008*, Wichita Center for the Arts, Wichita, KS (Juror: G. Daniel Massad) (Catalogue)

- Valentine's Day Uncensored*, Hyde Park Fine Arts, Hyde Park, FL  
*FloCAS Inarguable Exhibition*, West Tampa Center for the Arts, Tampa, FL
- 2007 *Gala Corina: Iluminacion*, South Tampa, FL  
*Performance Lab 1.5*, Museum of Science and Industry, Tampa, FL  
*Informe*, Flight 19, Tampa, FL (Jurors: Derek Murray, Gregory Green) (catalogue)  
*Investigations in Form and Flesh*, Oliver Gallery, Tampa, FL  
*Poser*, Majestic Gallery, Nelsonville, OH  
*31<sup>st</sup> Annual Juried Exhibition*, The Contemporary Art Museum, Tampa, FL (Juror: Edouard Duval-Carrié) (Catalogue)
- 2006 *France is Bacon*, Oliver Gallery, Tampa, FL  
*Gala Corina: Esperanza!*, Ybor City, FL  
*UpDown Gallery Group Show*, UpDown Gallery, Athens, GA  
*Admiral Dabney de Boef's Co-operatives of Resplendency*, UpDown Gallery, Athens, GA
- 2005 *Public Space, Private Dynamic*, Lamar Dodd, Athens, GA
- 2004 *Juried Print Show*, Lamar Dodd, Athens, GA
- 2003 *Juried Graduate Show*, Roy C. Moore Art Gallery, Gainesville, GA

### **Lectures and Presentations**

- 2010 *Current Work*, Pecha Kucha, Tampa, FL  
*Artist Talk: Beauty for Ashes*, Morean Art Center, St. Pete, FL

## **Publications**

Sarah Hauser, *3-7-10 Artist Post: Lauren Alyssa Howard*,  
<http://sarahannphoto.blogspot.com/2010/03/3-7-10-artist-post-lauren-alyssa-howard.html>

Splinter Generation, *Lauren Alyssa Howard: Deconstructing the Poor-White-Trash Stereotype*,  
<http://www.splintergeneration.com/lauren-howard-deconstructing-the-poor-white-trash-stereotype>,  
April 2011

TheArtList, Interview, *November Artist of the Month*, [http://www.theartlist.com/aom\\_11\\_10.html](http://www.theartlist.com/aom_11_10.html),  
November 2010

CQ 17, "Icon," *Creative Quarterly: The Journal of Art & Design*, Vol. 17, Winter 2009

Violet Glaze, "Slapdown!," *Baltimore City Paper, Transmodern Times: 4<sup>th</sup> Annual Festival Welcomes Small Bevy of Internationally Renown Performers*, March 28 2007,  
<http://www.citypaper.com/printStory.asp?id=13431>

Anne Bessac, "Pottery; Save Me; Burberry", *Annual Visual Art Magazine*, Spring 2003, 3;11;13

Ken Abbott, "Untitled" *The Chestattee Review*, Vol. V, Spring 2002, 24

Jessica Stanifer, "Art Photograph" *The Compass*, April 16, 2002, 9

Erin O'Brien Arrendale, "Saphire Realizations," "Untitled," "Blooms of Purple Passion," *The Chestattee Review*. Spring 2001. 27. 36. 54

## **Collections**

Tony Palms, Tampa, FL

Wallace Wilson, Tampa, FL

Steven Moss, *Provision Triptych*, Ybor City, FL

Gainesville State College Library, Oakwood, GA

Gainesville State College President's Collection, Oakwood, GA

## **Commissions**

2003-2004 Mural Goody's Family Clothing, Lawrenceville, GA

## **Group Affiliation**

2008-09 College Art Association (CAA)

The Florida Consortium of Art Schools (FLoCAS)

2006-09 MFA Org. (Secretary 2007-08)

